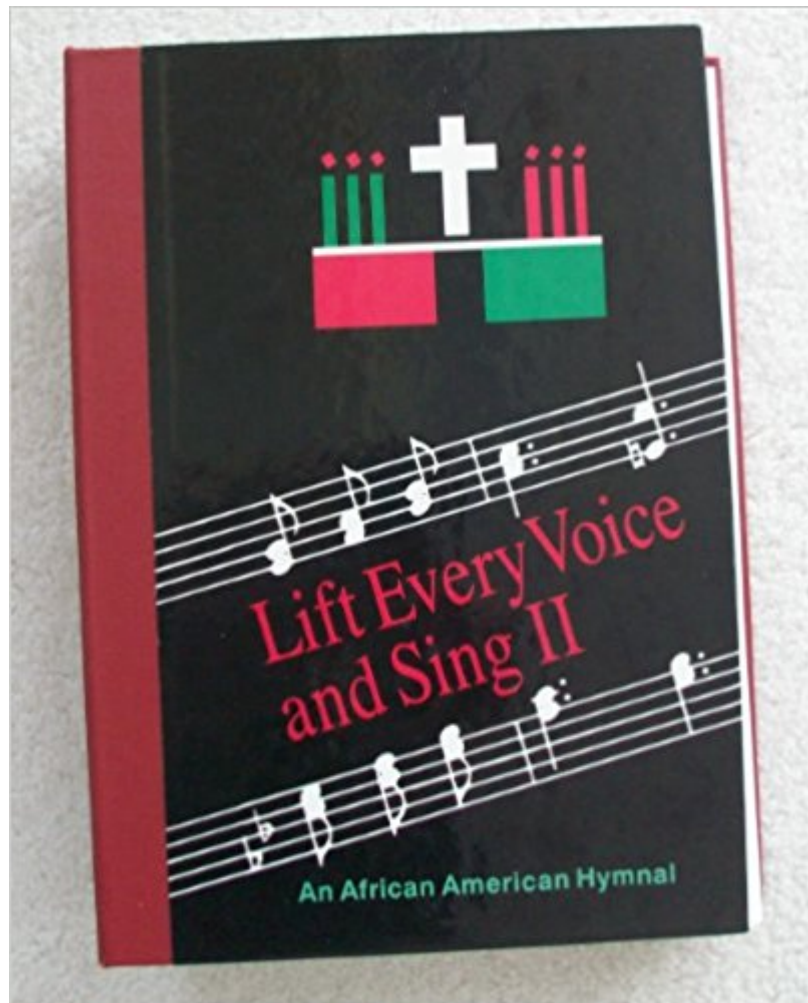




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Lift Every Voice And Sing II: An African American Hymnal



Synopsis

This popular collection of 280 musical pieces from both the African American and Gospel traditions has been compiled under the supervision of the Office of Black Ministries of the Episcopal Church. It includes service music and several psalm settings in addition to the Negro spirituals, Gospel songs, and hymns.Â Â

Book Information

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Customer Reviews

My husband and I purchased many copies of this hymnal to give as a gift to our church. I direct a children's choir and have used many of the hymns in the hymnal for the children to sing. The congregation loved the songs so much that I thought it would be nice if they were able to sing along too. The hymns are beautiful, particularly the communion hymns such as "In Remembrance of Me" and "One Bread, One Body". I also have played many selections during services when I have filled in for the pianist, such as "Spirit Song" and "You are Near". It is a wonderful compilation of new songs and some old favorites too like "The Old Rugged Cross" and "Joshua Fit da Battle of Jericho". I love playing the hymns and I am very pleased with the purchase. The only negative I would like to impart is that I wish there was an Organists version. It is very hard to keep the book open to the page you are playing since it is a hard cover and unlike most hymnals, the book does not stay open very well. Some of the songs go onto the next page and turning the page and keeping the book on the music stand is a challenge. It would be very helpful if it came in a spiral backed copy.

The Anglican Church (at least with the Anglo-Catholic guys, of which I am one) tends to the more traditional European music, which is fine, but it sometimes comes off as too structured and cold. This is a fine collection of American music that has been approved, by the National Church, for the use with and in the liturgical environment of the church. It contains both Hymns and Service music. It makes a fine adjunct to the 1982 Hymnal as the music herein is both uplifting and traditionally American and goes over well when used. There are also some multi-part versions of music in the LEVAS that has been reduced to a single part version in the 1982 hymnal. These American classics are typically very well received by the congregants.

This is a valuable supplement to THE HYMNAL 1982. The compilers considered less traditional music that had not been included in the main hymnbook of the Episcopal Church. Noting the merit of other genres, this book was created. It includes spirituals, gospel songs, some African rhythms, and late nineteenth century choruses that offer variations to musical selections.

The Hymnal arrived in perfect condition. This hymnal is loaded with memories and will warm your heart.

I was already familiar with this hymnal and just added it to my library which is now complete. Thank you.

A member of our church choir brought a copy of this hymnal to choir practice and we sang a few of the songs in church services. I should mention that our church is racially about 90% white and 10% black. The songs from this great hymnal got more favorable response than most other songs that we had done during the year. I was familiar with many of the songs from my college (Yale) glee club experience but the good comments I got from parishioners were from people who said they'd never heard the songs before. Buy these hymnals and revive your church!

This is a really fine hymnal representing the church music of African Americans. It is useful for all with its interesting harmonies and rhythms. The accompanist edition is the most useful for the church musician.

The hymnals arrived and they were what I ordered. The binding is not very tight for the pages. I hope

that the glue will keep the pages in the book for many years. The book binding from the manufacturing company is not very sturdy!

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